



JOSEPH KHAWANE

Fashion/Textiles/Color & Material/Accessories

Through my work in textile design it has now lead me to be able to design across multiple industries from apparel, textiles, automotive color and materials, footwear color and materials and most recently accessory design with a focus on bags. Through these different design industries I am able to create a world that has a focus on color, harmony, balance and the art of storytelling through research of trends and aesthetics.

EXPERIENCE

SENIOR COLOR & MATERIAL DESIGNER | January 2024 - Current

Ford Motor Company | Dearborn, MI

- Curating a successful color and material strategy for future EV truck programs and ICE(internal combustion engine) truck programs.
- Throughout the design process staying connected with program and studio teams to progress program workflow and material development.
- Creating design briefs for vendor engagement to initiate samples and prototypes for interior and exterior color and material development.
- Providing 3D renders of interior and exterior design concepts that reflect materials that were designed during the development process.

SENIOR PRODUCT DESIGN MANAGER: ACCESSORIES | August 2022-January 2024

The Walt Disney Company | Kissimmee, FL

- Leading a team of five designers through seasonal design kickoff to proof of concepts to tech packs and tracking development to production.
- Supporting each of my reports individual development plan by providing feedback, and creating a safe and productive work environment to ensure all deliverables are met.
- Engaging with all cross-functional teams from co-brands to vertical vendors that work with product design team to maintain product excellence from proof of concept to setting in Park retail environments and Online.

SENIOR MATERIAL DESIGNER MENS BASKETBALL | December 2020-August 2022

NIKE | Beaverton, OR

- Working closely with Nike athletes to create innovative material design strategies and concepts that fit each athletes individual style of play and off court aesthetics.
- Partnering with footwear designers and color designers to enhance athlete stories, while evolving and challenging traditional aesthetics to push the taste level of on court basketball footwear.
- Always leading with innovative design concepts to continue to set Nike material designs apart from industry norms, while making sure to lead with sustainability in mind when it comes to manufacturing and raw material make up.

MATERIAL DESIGNER 2 BASKETBALL & RUNNING | April 2018-December 2020

NIKE | Beaverton, OR

- Creating compelling material design strategies leading with low manufacturing cost to fulfill Nike's entry level basketball and running footwear business.
- Staying connected with cost engineers and developers to keep performance materials within budget while meeting Nike design aesthetics.
- Working towards the goal of creating materials that feel and look elevated without going over budget, while continuing to lead with best practices in build of materials through sustainability.

LEAD COLOR & MATERIAL DESIGNER | October 2017-April 2018

Soko/SF Motors/Seres | Santa Clara, CA

- Establishing a strong vendor base from scratch in order to build a full CMF library with intended use of creating a color and material point of view for this new EV start-up vehicle.
- Innovating interior color and material concepts to aid in the development of creating the brand identity.
- Innovating exterior body color and wheel finishes that align with performance needs and mastering standards for production.
- Traveling to Italy and working with European vendors to build the concept cars for brand launch.
- Connecting with cross-functional partners in brand and engineering in order to meet factory needs for production.

ADVANCED COLOR & MATERIAL DESIGNER | April 2015-October 2017

Fiat-Chrysler Automobile | Auburn Hills, MI

- Designing color and material trim levels for Jeep Cherokee 2017-18, Dodge Durango 2017-18, and the all new Jeep Grand Cherokee 2020.
- Planned, researched, and created multiple advanced future color and material developments. Exploring new composite materials, high end carbon fiber weaves, laser etched aluminum, and engineering new wood veneer grains.
- Designing and partnering closely with textile and leather vendors. Developing engineered seat panels, newly engineered leather grains and textures. Working closely with material mastering team to approve all new development for production.

CONTACT

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EDUCATION

Bachelor of Fine Arts

Fashion Design

Centenary University of New Jersey
Hackettstown, New Jersey
August 2006-June 2010

Masters of Fine Arts

Textile Design

Academy of Art University
San Francisco, California
August 2011-December 2014

SOFTWARE

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe After Effects
Adobe XD
Blender 3D(self taught on going)
Figma
AutoDesk VRED

SKILLS

Prototyping
Project Management
Color Strategy
Material/Textile Development
Product Development
Design to Manufacturing
Design Presentation
Design Storytelling
Brand Identity
UX/UI Design